

Vipulamati:Ample Intelligence Associação presents

Thursday to Sunday, 1 to 4 of October 2015

FESTIVAL INTERNACIONAL FILMES SOBRE ARTE PORTUGAL 2015



As one of the three film events worldwide focussing on films on art and artists, this film festival will again present Portuguese and international films which deal with all artistic themes and disciplines such as visual art, photography, theatre, literature, music and more.

Since its 8 years of existence, around 245 films have been presented, introducing the universes and artistic practices of more than 350 artists, musicians, dancers, film makers and writers.

From Oct 1 - 4, 2015, the festival will show 22 films out of which 4 are Portuguese. All international films are premieres in Portugal, some of them haven't even yet been shown in Europe.

The festival's film competition features films on internationally acclaimed **photographers** such as the Russian **Vitas Luckus** whose widow opens his archive many years after his death in the extraordinary film "**Master and Tatyana**" by film maker **GIERÈ ŽICKYTÉ**, or Latin American's most influential photographer **Graciela Iturbide** in a film by **Susan Sollins**. Susan Sollins, an American avant-garde art curator who has also produced an "award-winning PBS television series aimed at demystifying and popularizing contemporary art" (New York Times) for many years, is also the director of the film on **Trevor Paglen**, an internationally known visual artist who works about surveillance state and military technology.

Other **visual artists** can be met through the festival films such as **Andrea Zittel** in a film by **Ian Forster**, **Jamian Juliano-Villani** by **Rafael Salazar & Ava Wiland**, the art couple **Arno Maggs & Spring Hurlbut** by known Canadian film maker **Katherine Knight** who will also come to Lisboa to present her film, the only after his death discovered **Marcel Storr**, "**Clandestin Painter**", portrayed by **Joele Effenterre**, or the Russian dissident artist **Vladimir Yashke** in the film "**Delirium of Paradise**" by **Daniil Bondar** and **Igor Morozov**.

Films inspired by highly acclaimed **musicians and composers** such as **Eric Satie**, **Jorge Lima Barreto**, **Maria Tanase**, on the avantgarde music scene from Algeria in "**Rhythm of Time**" by **Elias Djemil**, or about free jazz legend **Peter Brötzmann** in the presence of experimental director **Peter Sempel** are shown.

Film makers are themes such as **João Botelho** whose work for "**Os Maias**" is portrayed by **Rui Simões** in the film "**(Entre) Cenas**", and legendary Italian neorealist director **Renato Dall'Ara** in the film "**The Island That Was**" by Italian film maker **Alberto Gambero**.

Adam Soch's film "**Reza Abdoh - Theatre Visionary**" is dedicated to the Iranian-born American director and playwright **Reza Abdoh** who died at 32 after an extraordinary life. Abdoh has influenced innumerable experimental theatre directors and actors, one of his work has been staged at Culturgest in the 90ths. Director Adam Soch has worked for Abdoh's theatre pieces since ever and has therefore shows the most intimate portray of this theatre legend.

Beside telling the story on or of artists, the festival also shows films which deal with art&film making itself. In the opening film "**Tapes From The Revolutionary**", film maker **Scott Willis** clearly demonstrates the big challenge which reflects the main idea of the festival itself: how to make a film about another artist by being a film maker, i.e. an artist oneself. In "**Rehearsals**" by **Ana Maria Vîjdea**, the artistic process of musicians who - unknown to each other - come together to create a common project, is portrayed. How art and society are connected, can be understood in the impressive film "**The Truth Beneath The Ground. Guatemala, The Silent Genocide**" by **Eva Vilamala** on the engaging work of photographer **Miquel Dewever-Plana**, or in "**La Maddalena**" on the Italian architect **Stefano Boerri**, a film by **Ila Bêka and Louise Lemoine** whose films are known for unusual and personal approaches towards "architecture in film".

The idea of the well-known journalist and writer **Alexander Feduta** in the film "**Amerykanka. All Includued**" is to transform the disappointing reality by the language of literature. The film maker **Viktar Korzoun** from Belarus takes the audience to one of the most secret places in Belarus, the prison "Amerykanka"...

O **Festival Internacional FILMES SOBRE ARTE em PORTUGAL** had been developed in 2008 under the umbrella of the art and performance festival Temps D'Images by Rajele Jain. From this year onwards, it is independently produced by the cultural association **VIPULAMATI:AMPLE INTELLIGENCE** with the co-production of **GALERIA ZÉ DOS BOIS (ZDB)**. The festival is programmed and directed by **RAJELE JAIN**.

IN 2015, the festival is entirely financed by private support. The jury will distinguish five films through three awards and two mentions of honour. Due to limited budget, the festival has been reduced to 2/3 of its former time, so that the awards given will not distinguish between national and international films.

The jury consists of four acclaimed film makers and artists from Portugal:
Eduardo Barbosa da Cunha, Patrícia Guerreiro, Rui Calçada Bastos and Gustavo Sumpta.

The jury will decide about the following awards:

- A. **GOLDEN RABBIT** for special achievement of a FILM ON ART
- B. **SILVER RABBIT** for special achievement of a FILM ON ART
- C. **IRON RABBIT** for the film with reflects the importance of arts in human society in the most original way
- D. **SPECIAL MENTION**
- E. **SPECIAL MENTION.**

As the festival is internationally acclaimed and known for several years, film makers and producers worldwide observe this Portuguese event and communicate about it. The festival team wishes to attract not only artists and art lovers but also everybody who likes to makes a journey to the unknown universe of an artist.

The entrance is free.

All films with English subtitles.

Direction and Program: Rajele Jain

Consulting of the program of the portuguese films: Teresa Prata

Translations: Teresa Prata

Organisation/production: Vipulamati: Ample Intelligence Associação

Co-Production: Galeria Zé dos Bois

Jury: Eduardo Barbosa da Cunha, Patrícia Guerreiro, Rui Calçada Bastos, Gustavo Sumpta

Detailed program: [Films on Art www.films-on-art-portugal.org](http://www.films-on-art-portugal.org)

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